

OLGA PASTOR (curator)



Olga has been working in events and Arts Management for the past seven years. After working in Madrid and Rome, she is now based in London.

She was involved in two of the most important projects of Asian Art in Sala Uno Contemporary Art Centre (Rome): "Art Mama" by the Fluxus artist Tatsumi Orimoto. 2007 and "Pechino 2008: Il tempo, gli animali, la storia. Un'opera di Huang Rui". After studying a Master degree in Arts management, she embarked in the art dealing world and has since been working for the company Invertir en Arte (Madrid). Currently, she also writes and makes the artists selection for a few publications, both online and in print, and she is the curator for different projects in London.