

OMAR CASTAÑEDA (Fine Artist)
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Central to my artistic practice is the subject of food.

A basic human necessity, food is loaded with cultural, social and political implications with regard to its value, production, source and consumption. Food effectively dissolves most preconceived distinctions between nature and culture, production and consumption, morals and markets, family and society, the individual and the collective, body and mind.

As a multi-media artist my work interrogates this complex network of associations whilst also drawing on how they have affected my homeland of Colombia. Consequently, much of my practice utilizes various food substances, precious metal and human teeth as signifiers in an attempt to address both visually and metaphorically the intersection of competing cultural values that food elicits.